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#### EDUCATIONAL BACKGROUND

Educated in the Philippine public school system from primary up till university. At the University of the Philippines College Cebu, in Cebu City, Philippines, attained a Certificate in Fine Arts (painting) in 1979 and earned credits towards a bachelor (baccalaureate) degree in Fine Arts (painting) in 1983. With a brief stint at a private institution, Liberty University, Lynchburg, Virginia, USA, earned units towards a degree in music (flute, composition).

#### ART PRACTICE

Art practice has been concentrated on Performance or performative art in the Philippines and most recently in Canada and Bolivia. Most of these, including the non-performance works, are informed by or interrogate socio-political and environmental issues whether topical or general, as follows, selectively:

#### PHILIPPINES

- 1999 Group Show, “*Sungduan*”, Traveling exhibit in 4 Philippine cities organized by the National Commission on Culture and the Arts (NCCA).  
Work submitted, “**Kaibigan**” (Friend)  
Found object (Kaibigan brand ice-pick in original packaging) mounted on board.  
Catalogue available
- 2003 Group Show, “*Sept21: Don't Forget, Don't Repeat*”, Lunâ ArtSpace, Cebu City  
Show with Lunâ Art Collective commemorating the declaration of Martial Law on Sept 21, 1972.  
Work submitted; “**Special Chalk For Lessons in Martial Law**”  
Sculpture in plaster of Cal. 45 bullets contained in a carton box typical of boxes for blackboard chalk.
- 2004 Solo Show, “**Dance of the Painted Fish**,” Lunâ ArtSpace, Cebu City  
Paintings, installation, performance  
On the loss of local fish stock and the rise of the tourism/souvenir industry (refrigerator door fish) for export.
- 2004 Group Show, “**Bakunawa**,” HongKong Shanghai Bank (HSBC), Cebu City  
Show with Lunâ Art Collective of HSBC commissioned works; individual sculptures and group installation.
- 2005 Solo Show, “**Philippine National Motel**,” Gamayng Gallery, Cebu City  
Installation. Containing motel room furniture and accessories, soft-porn video (Philippines) with audio of 'Hello Garci' scandal of Philippine president Gloria Macapagal Arroyo instructing a commissioner of the Commission on Elections to cheat in the presidential elections in her favor.

- 2006 Group Show, "*Tipon*," Metropolitan Museum of Manila, Manila  
Submitted work with Lunâ Art Collective; Group installation "**Halad: A Street Corner Shrine.**" A tribute to human rights lawyer, Arbet Sta. Ana, who was gunned down in her home/office.  
Catalogue available
- 2007 Performance, "**Piggy Party**," Tapas Bar, Cebu City and Matina Town Square, Davao City during opening of exhibit, "*Miting de Abanse*."  
Performance on the debasement (in local dialect, baboy or pig) of politics and the elections.
- 2007 Performance, "**Zen of Our Elections**," Tapas Bar, Cebu City and Matina Town Square, Davao City during a workshop on performance art.  
Performance on the stagnation of politics and the elections.
- 2007 Performance, "**Demokrasilya**," UP and SM mall, Cebu City  
Performance in commemoration of Martial Law declaration.
- 2009 Performance, "**Is There A Better Love**," Mango One, Cebu City  
Valentine's Day guerilla performance on love of country.
- 2009 Performance, "**GoingHomeComing**," Handuraw Cafe, Cebu City  
Performance on home, migration, emigration.
- 2010 Performance/Installation, "**YouAreWhoYouVoteFor**," Outpost Restaurant, Cebu City  
Performance on elections and democracy.
- 2010 Performance, "**IVote**," Gabriela Gallery, Cebu City  
Performance on elections and democracy.

## CANADA

- 2006 Group Show, "*Art Against War*," Cube Gallery, Ottawa  
Work submitted, "**Some Homecomings Are Not Happy**,"  
Sculpture. On the fate of Filipino overseas workers caught in Lebanon.  
Exhibit in protest of Israel's attack on Lebanon.
- 2006 Performance, "**Silence Kills**," University of Montreal, Montreal also performed in Cebu City, Philippines  
Organized by the Center for Human Rights Education, Montreal  
Performance in protest of the summary killings in Cebu City, Philippines.
- 2006 Performance, "**Bird in Hand, Song in Heart**," Centre Jacques-Auger, Gatineau  
Event organized by the Centre sur la diversité culturelle et les pratiques solidaires (Cedisol). Performance celebrating cultural diversity.

- 2008 Functional Sculpture, “**SpringGear1&2,**” Bank Street North Rehabilitation Project, Bank Street, Ottawa
- 2008 Performance, “**La Dernière Cène / Last Supper,**” Ottawa, Time2, Gallery 101 Summer Festival of Performance Art,  
Performance contributed to 'Time Squared,' organized by Gallery 101/FaitMaison  
Performance on need to eat words of lies and deception.  
With this performance, earned a nomination for Best Performance Artist in the annual Golden Cherry Awards, Ottawa.
- 2008 Performance, “**Are We There Yet,**” UQO, Gatineau  
Event organized by the Forum Social  
Performance on the Millenium Development Goals.
- 2008 Performance, “**How Much,**” AxeNeo7, Gatineau  
Performance on state of performance art and performance artists.  
Also performed in 2014 at Le Lobe, Chicoutimi, Quebec  
for the Rencontre Internationale d'Art Performance (RIAP)  
Performance on the perception of value of art and how artists have to survive on these perceptions.
- 2008 Performance, “**Bye-bye,**” Saw Gallery and (stripped down version) grounds fronting the Parliament building, Ottawa  
Performance on global warming.
- 2008 Performance, “**Trabaho Lang,**” (Work Only) University of Montreal, Montreal  
Event on International Day for Migrant Workers organized by a coalition of NGOs and academics  
Performance on migrant labour.
- 2008 Group Show, “*Lust,*” Gallery 101, Ottawa  
Submitted work, “**Untitled**”  
Mixed media
- 2009 Group Show, “*Transcontinental Divide,*” Gallery 101, Ottawa and Helen Pitt Gallery, Vancouver  
Submitted work (suggested) in HPG, “**A Cup of Sea,**”  
Submitted work in G101, “**Zen Koan Cookie**”  
Both are installations. Catalogue available.
- 2009 Installation, “**Art Is Watching,**” Cornucopia, West Fest, Westboro, Ottawa
- 2009 Performance, “**EffaceMyFaceFromFacebook.com,**” FaitMaison10, Gatineau  
Performance on privacy or lack thereof on Facebook.
- 2009 Performance, “**L(A)UNCH,**” L'Art Passe a l'Est, Montreal  
Performance commemorates atomic bombing of Hiroshima.

- 2009 Performance, “**JunkFoodDistro**,” Gallery 101, Ottawa  
Contributed to “*Not Tonight, Honey*,” FaitMaison exhibit  
Performance on junk food.
- 2009 Performance, “**Datkudbeme**,” FaitMaison13, Gatineau  
Performance on genocide and Hannah Arendt's banality of evil.
- 2010 Performance, “**Samuraiyonara**,” FaitMaison14, Gatineau  
Tribute performance for friend and artistic colleague. With Denis Lessard.
- 2010 Performance, “**Row To Drown SOS / Ramer Pour Se Noyer SOS**,” opening of  
28th Baie St-Paul International Symposium on Contemporary Art,  
Baie St-Paul, Quebec, Canada  
Performance on global warming with internet component.
- 2010 Performance, “**NotInuit/IKnuit**,” Gallery 101 Time3 Summer Performance Artfest,  
Ottawa, Ontario, Canada  
Performance on identity/misidentity/mistaken identity.
- 2010 Performance, “**I Honor The Blood**,” Promenade du Cuivre Shopping Mall,  
5e Biennale d'art performatif de Rouyn-Noranda, Rouyn-Noranda, Quebec, Canada  
Performance honoring miners, metals, myth and memory that is blood-soaked.
- 2010 Performance, “**L'epouvantail**,” L'écart . . . lieu d'art actuel,  
5e Biennale d'art performatif de Rouyn-Noranda, Rouyn-Noranda, Quebec, Canada  
Performance on oil spills, oil culture and imagining beyond.
- 2011 Performance, “**WiiMote Control**,” Club Saw, Saw Gallery  
Ottawa, Ontario, Canada  
Performance on who is in control what is it that is being controlled.
- 2012 Performance, “**Le Passé n'est Pas Mort**,” Blink Gallery  
Ottawa, Ontario, Canada  
Performance on how the past is not so much revisited as refocused.
- 2013 Performance, “**Solar Life**,” Aylmer Beach and Marina  
Gatineau, Quebec, Canada  
Performance on technological over-mediation.  
also performed in 2014 at Sporobole, Sherbrooke, Quebec, Canada  
for the Rencontre Internationale d'Art Performance (RIAP)
- 2013 Performance, “**Kalinaw sa Tanan / Peace to All**,” event by Galerie Nouvel-Ontario  
Ile Manitoulin, Ontario, Canada  
Performance commemorating the education or miseducation efforts of the Jesuits in that  
first nations community.

- 2014 Performance, “**Marché Paradis**,” event by Galerie Nouvel-Ontario  
Sudbury, Ontario, Canada  
Performance on the desabilitization of the consumer's paradise.
- 2014 Performance, “**Tabang/Au Secours**,” Rencontre Internationale d'Art Performance (RIAP)  
Salle Multi, Méduse, Quebec City, Quebec, Canada  
Performance recounting a natural disaster in the Philippines (Typhoon Haiyan) by having some participants take an active part, the developing and resulting dynamics of which, as a whole, mirror some actual experiences of some victims during the disaster.
- 2014 Performance, “**Stanley Park Winter Offering**,” Stanley Park, Ottawa  
Performance that takes off from a personal memory of the first time being in snow, in a school cafeteria that offered eat all you can ice cream, and walking out with a huge bowl full of ice cream in a sidewalk full of snow.
- 2014 Performance, “**Banque de Désastre Capitaliste**,” Rencontre Internationale d'Art Performance (RIAP) Atelier Silex, Trois-Rivieres, Quebec, Canada  
Performance about disaster capitalism.
- 2014 Performance, “**Mon Rêve de Sudbury / My Dream of Sudbury**,” Mission Site, Residency, Galerie du Nouvel-Ontario, Sudbury, Ontario, Canada  
Performance about the dreams that originally built a community and the dreams that presently animate the community now that original dream has gone into decline or has resulted in environmental and health related nightmares.
- 2014 Performance, “**The 'Here'ness of You**,” Mission Site, Residency, Galerie du Nouvel-Ontario, Sudbury, Ontario, Canada  
Performance about technology's attempts to capture 'here'ness, how slippery this slope is and how people unknowingly are responding to these attempts.
- 2014 Performance, “**Police LineUp**,” Mission Site, Residency, Galerie du Nouvel-Ontario, Sudbury, Ontario, Canada  
Spontaneous performance with a group of students who had come to the gallery to interrogate the artists. Somehow they lined themselves up the gallery wall, a police line-up. The performance consisted of my attaching colored masking tape on the wall a measuring device seen in police line-ups.

## BOLIVIA

- 2015 Performance, “**Arribaciclaje**,” during art festival 'Noche Blanca'  
Casa de la Cultura  
La Paz Bolivia  
Performance about the reverberations of history, the trajectory of colonialism and heroic resistance that subsequently defines nationhood.
- 2016 Performance, “**Eucaristia**” Cimiento : Festival de performance y Accionismo  
Centro Pedagogico y Cultural Simon I. Patiño  
Cochabamba, Bolivia  
Performance that echo previous performance “How Much” this time however, roles are reversed and the audience have to live on or eat – as in the eucharist – the embodiment of their values.
- 2018 Exhibit, “**Mi Bolivia**”, La Florida  
La Paz, Bolivia  
Photo exhibit

## ART RELATED PRACTICE

### Writing

Earliest art writings date back to university, when, most notably, helped establish, Kuris-kuris (graffiti/doodles), a student journal in the Fine Arts program of the University of the Philippines College Cebu. After university, most art writing involved exhibit and artist/s statements, exhibit reviews and editing catalogues, most importantly, Atubangay, the catalogue for the Visayas component for the Sungduan exhibit organized by the National Commission for Culture and the Arts (NCCA) in 2003. From 1998 to 2009, has written a weekly column, Lusball then Kulturnatib, on culture and arts for the Cebu Daily News and, occasionally, arts features for its national affiliate, the Philippine Daily Inquirer. From 2004 until its 2009 interruption of publication, helped established and edited Bite Magazine, a monthly cultural events and features publication in Cebu City, the first of its kind in the city.

### Organizing

#### **MindWorks**

At the university, helped establish the MindWorks (1978) an exhibit/event originally for conceptual and performance art as a counterbalance to the institutional bias for conservative (artistic and political) art. Since then and up till today (with a 3-4 year absence) is an annual student project but with more emphasis on performance art.

#### **Visayas Island Visual Arts (VIVA) Exhibit/Conference**

Helped organize the 4 th edition of VIVA (1998), taking on the role of Conference Director. Established in 1990, this biennale is the longest running art event in the Philippines. It brings together established and emerging artists from the Visayas or central Philippine region for exchanging experiences, developing practices and discourses. In the last VIVA, 2008, it was decided that hence on it will be called the Visayas Biennale and will be permanently hosted by artists from Cebu City.

**Pusod (Navel)**

Founding chairperson for Pusod (1997). Initially organized to facilitate the hosting of VIVA 4, this organization continues to exist up till today to encourage local contemporary art practice and discourse.

**Lunâ Art Collective**

Founding member of Lunâ Art Collective (2000). This collective of 5 artists (majority of whom are also academics) who were also members of Pusod, came together to be the vanguard for the local contemporary arts movement. Soon after its founding also established the only artist-run space in Cebu City, which existed until 2007.

**National Commission for Culture and the Arts (NCCA)**

Elected member, Visayas representative in the Sub-Committee on Galleries and Museums (CGM) of the National Commission for Culture and the Arts, Philippines, for one term and lobbied consistently for the inclusion of Artist Run-Spaces (ARS) in the Subcommittee's mandate.

**FaitMaison**

Joined FaitMaison, a Gatineau based performance art collective in 2007, until 2011.

**Trafic**

Founding member of Trafic, a Gatineau based performance art group, 2011-15.

**Rencontre Internationale d'Art Performance (RIAP) 2014**

Was co-commissaire for the Philippine participation in this festival.