

ROY LUMAGBAS

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EDUCATIONAL BACKGROUND

Educated in the Philippine public school system from primary up till university. At the University of the Philippines College Cebu, in Cebu City, Philippines, attained a Certificate in Fine Arts (painting) in 1979 and earned credits towards a bachelor (baccalaureate) degree in Fine Arts (painting) in 1983. With a brief stint at a private institution, Liberty University, Lynchburg, Virginia, USA, earned units towards a degree in music (flute, composition).

ART PRACTICE

Art practice has been concentrated on Performance or performative art in the Philippines and most recently in Canada. Most of these, including the non-performance works, are informed by or interrogate socio-political and environmental issues whether topical or general, as follows, selectively:

Philippines

- 1999 Group Show, "**Sungduan**", Traveling
Traveling exhibit in 4 Philippine cities organized by the National Commission on Culture and the Arts (NCCA).
Work submitted, "**Kaibigan**" (*Friend*)
Found object (Kaibigan brand ice-pick in original packaging) mounted on board.
Catalogue available
- 2003 Group Show, "**Sept21: Don't Forget, Don't Repeat**", Lunâ ArtSpace, Cebu City
Show with Lunâ Art Collective commemorating the declaration of Martial Law in Sept 21 1972.
Work submitted; "**Special Chalk For Lessons in Martial Law**"
Sculpture in plaster of Cal. 45 bullets contained in a carton box typical of boxes for blackboard chalk.
- 2004 Solo Show, "**Dance of the Painted Fish**," Lunâ ArtSpace, Cebu City
Paintings, installation, performance
On the loss of local fish stock and the rise of the tourism/souvenir industry (refrigerator door fish) for export.
- 2004 Group Show, "**Bakunawa**," HongKong Shanghai Bank (HSBC), Cebu City
Show with Lunâ Art Collective of HSBC commissioned works; individual sculptures and group installation.
- 2005 Solo Show, "**Philippine National Motel**," Gamayng Gallery, Cebu City
Installation. *Containing motel room furniture and accessories, soft-porn video (Philippines) with audio of 'Hello Garci' scandal of Philippine president Gloria Macapagal-Arroyo instructing a commissioner of the Commission on Elections to cheat in the presidential elections.*

- 2006 Group Show, "*Tipon*," Metropolitan Museum of Manila, Manila
Submitted work with Lunâ Art Collective; Group installation "**Halad: A Street Corner Shrine.**" *A tribute to human rights lawyer, Arbet St. Ana, who was gunned down in her home/office.*
Catalogue available
- 2007 Performance, "**Piggy Party**," Tapas Bar, Cebu City and Matina Town Square, Davao City during opening of exhibit, "Miting de Abanse."
Performance on the debasement (in local dialect, baboy or pig) of politics and the elections.
- 2007 Performance, "**Zen of Our Elections**," Tapas Bar, Cebu City and Matina Town Square, Davao City during a workshop on performance art.
Performance on the stagnation of politics and the elections.
- 2007 Performance, "**Demokrasilya**," UP and SM mall, Cebu City
Performance in commemoration of Martial Law declaration.
- 2009 Performance, "**Is There A Better Love**," Mango One, Cebu City
Valentine's Day guerilla performance on love of country
- 2009 Performance, "**GoingHomeComing**," Handuraw Cafe, Cebu City
Performance on home, migration, emigration.
- 2010 Performance/Installation, "**YouAreWhoYouVoteFor**," Outpost Restaurant, Cebu City, Philippines
Performance on elections and democracy
- 2010 Performance, "**IVote**," Gabriela Gallery, Cebu City, Philippines
Performance on elections and democracy

Canada

- 2006 Group Show, "*Art Against War*," Cube Gallery, Ottawa
Work submitted, "**Some Homecomings Are Not Happy**," Sculpture. *Exhibit in protest of Israel's attack on Lebanon*
- 2008 Group Show, "*Lust*," Gallery 101, Ottawa
Submitted work, "**Untitled**"
Mixed media
- 2009 Group Show, "*Transcontinental Divide*," Gallery 101, Ottawa and Helen Pitt Gallery, Vancouver
Submitted work (suggested) in HPG, "**A Cup of Sea**,"
Submitted work in G101, "**Zen Koan Cookie**"
Both are installations. Catalogue available.
- 2009 Installation, "**Art Is Watching**," *Cornucopia*, Westboro, Ottawa
- 2009 Functional Sculpture, "**SpringGear1&2**," Bank Street North Rehabilitation Project, Bank Street, Ottawa
- 2006 Performance, "**Silence Kills**," University of Montreal, Montreal also performed in Cebu City, Philippines
Organized by the Center for Human Rights Education
Performance in protest of the summary killings in Cebu City, Philippines
- 2006 Performance, "**Bird in Hand, Song in Heart**," Centre Jacques-Auger, Gatineau
Event organized by the Centre sur la diversité culturelle et les pratiques solidaires (Cedisol). *Performance celebrating cultural diversity.*
- 2008 Performance, "**La Dernière Cène / Last Supper**," Ottawa, Time2, Gallery 101 Summer Festival of Performance Art,
Performance on need to eat words of lies and deception.
With this performance earned a nomination for Best Performance Artist in the annual Golden Cherry Awards, Ottawa.

- 2008 Performance, "**La Dernière Cène / Last Supper**," Ottawa
Performance contributed to 'Time Squared,' organized by Gallery 101/FaitMaison
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in the annual Golden Cherry Awards, Ottawa.
- 2008 Performance, "**Are We There Yet**," UQO, Gatineau
Event organized by the Forum Social
Performance on the Millenium Development Goals.
- 2008 Performance, "**How Much**," AxeNeo7, Gatineau
Performance on state of performance art and performance artists.
- 2008 Performance, "**Bye-bye**," Saw Gallery and (stripped down version) grounds fronting
the Parliament building, Ottawa
Performance on global warming.
- 2008 Performance, "**Trabaho Lang**," (Work Only) University of Montreal, Montreal
Event on International Day for Migrant Workers organized by a coalition
of NGOs and academics
Performance on migrant labor.
- 2009 Performance, "**EffaceMyFaceFromFacebook.com**," *FaitMaison10*, Gatineau
Performance on privacy or lack thereof on Facebook.
- 2009 Performance, "**L(A)UNCH**," L'Art Passe Est, Montreal
Performance commemorates atomic bombing of Hiroshima
- 2009 Performance, "**JunkFoodDistro**," Gallery 101, Ottawa
Contributed to "*Not Tonight, Honey*," *FaitMaison* exhibit
Performance on junk food.
- 2009 Performance, "**Datkudbeme**," *FaitMaison13*, Gatineau
Performance on genocide and Hannah Arendt's banality of evil.
- 2010 Performance, "**Samuraiyonara**," *FaitMaison14*, Gatineau
Tribute performance for friend and artistic colleague, with Denis Lessard.
- 2010 Performance, "**Row To Drown SOS / Ramer Pour Se Noyer SOS**," opening of
28th Baie St-Paul International Symposium on Contemporary Art, Baie St-Paul
Quebec, Canada
Performance on global warming with internet component
- 2010 Performance, "**NotInuit/IKnuit**," Gallery 101 Time3 Summer Performance Artfest,
Ottawa, Ontario, Canada
Performance on identity/misidentity/mistaken identity
- 2010 Performance, "**I Honor The Blood**," Promenade du CuivreGallery, 5e Biennial d'art
performatif de Rouyn-Noranda, Rouyn-Noranda, Quebec, Canada
Performance honoring miners, metals, myth and memory that is blood-soaked
- 2010 Performance, "**L'epouvantail**," L'écart . . . lieu d'art actuel, 5e Biennial d'art
performatif de Rouyn-Noranda, Rouyn-Noranda, Quebec, Canada
Ottawa, Ontario, Canada
Performance on oil spills, oil culture and imagining beyond
- 2011 Performance, "**WiiMote Control**," Club Saw, Saw Gallery
Ottawa, Ontario, Canada
Performance on who is in control what is it that is being controlled
- 2012 Performance, "**Le Passe Ne Pas Mort**," Blink Gallery
Ottawa, Ontario, Canada
Performance on how the past is not so much revisited as refocused
- 2013 Performance, "**Solar Life**," Aylmer Beach and Marina
Gatineau, Quebec, Canada
Performance on technological over-mediation
- 2013 Performance, "**Kalinaw sa Tanan / Peace to All**," event by Galerie Nouvel Ontario
Ile Manitoulin, Ontario, Canada
Performance commemorating the education or miseducation efforts of the Jesuits

2014 Performance, "**Marche Paradis**," event by Galerie Nouvelle Ontario
Sudbury, Ontario, Canada
Performance on the disabilization of the consumer's paradise

ART RELATED PRACTICE

Writing

Earliest art writings date back to university, when, most notably, helped establish, **Kuris-kuris** (graffiti/doodles), a student journal in the Fine Arts program of the University of the Philippines College Cebu. After university, most art writing involved exhibit and artist/s statements, exhibit reviews and editing catalogues, most importantly, **Atubangay**, the catalogue for the Visayas component for the Sungduan exhibit organized by the National Commission for Culture and the Arts (NCCA) in 2003. Since 1998 has written a weekly column, **Lusball** then **Kulturnatib**, on culture and arts for the *Cebu Daily News* and, occasionally, arts features for its national affiliate, the *Philippine Daily Inquirer*. From 2004 until its recent interruption of publication, helped establish and edited **Bite Magazine**, a monthly cultural events and features publication in Cebu City, the first of its kind in the city.

Organizing

MindWorks

At the university, helped establish the *MindWorks* (1978) an exhibit/event originally for conceptual and performance art as a counterbalance to the institutional bias for conservative (artistic and political) art. Since then and up till today (with a 3-4 year absence) is an annual student project but with more emphasis on performance art.

Visayas Island Visual Arts (VIVA) Exhibit/Conference

Helped organize the 4th edition of VIVA (1998), taking on the role of Conference Director. Established in 1990, this biennale is the longest running art event in the Philippines. It brings together established and emerging artists from the Visayas or central Philippine region for exchanging experiences, developing practices and discourses. In the last VIVA, 2008, it was decided that hence on it will be called the **Visayas Biennale** and will be permanently hosted by artists from Cebu City.

Pusod (Navel)

Founding chairperson for Pusod (1997). Initially organized to facilitate the hosting of VIVA 4, this organization continues to exist up till today to encourage local contemporary art practice and discourse. Continues to maintain ties with the group.

Lunâ Art Collective

Founding member of Lunâ Art Collective (2000). This collective of 5 artists (majority of whom are also academics) who were also members of Pusod, came together to be the vanguard for the local contemporary arts movement. Soon after its founding also established the only (so far) artist-run space in Cebu City. Continues to maintain ties with the group.

National Commission for Culture and the Arts (NCCA)

Sat as Visayas representative in the Sub-Committee on Galleries and Museums (CGM) of the National Commission for Culture and the Arts, Philippines, for one term and lobbied consistently for the inclusion of Artist Run-Spaces (ARC) in the Subcommittee's mandate.

FaitMaison

Joined FaitMaison, a Gatineau based performance art collective in 2007.

Trafic

Founding member of Trafic, a Gatineau based performance art group, 2011.